



## ANDREW J. SEBOR

P.E., SENIOR CONSULTANT

Andrew J. Sebor stepped down as Managing Director of Altieri in January 2017. Andy joined the firm in 1978 and became Managing Director in 1993 upon the retirement of the firm's founder, John L. Altieri. He remains a steadfast firm resource, holding seminars for staff, disseminating knowledge he has gained over his distinguished 40-year career.

Under Andy's leadership, Altieri grew to national and international prominence for its expertise in the design of institutional buildings including museums, theaters, libraries, educational facilities, and aquariums. Notably, he was responsible for Altieri's portfolio of projects at The Metropolitan Museum of Art in New York City since 1980, totaling more than \$250,000,000 in mechanical and electrical construction contracts. He was responsible for a significant body of institutional projects including numerous projects at colleges and universities. He also directed the firm's projects at the American Museum of Natural History, including the Rose Center for Earth and Space, as well as numerous subsequent infrastructure projects. Andy was Partner-in-charge of the engineering for The Mark Twain House & Museum, designed by Robert A.M. Stern and designated the first LEED® certified museum in the United States. Significant projects under Andy's direction included the Museum of the City of New York, Museum of Modern Art in New York, North Carolina Museum of Art, Wellin Museum of Art on the campus of Hamilton College, Yale University Art & Architecture Building, Lunder Center at Stone Hill and campus renovation and expansion for The Clark Art Institute, the Asia Society in New York City, and the renovation of the Mead Art Museum at Amherst College.

Andy lectured far and wide on the subjects of "museum climate control," "re-engineering for historic structures," "residential heating/cooling systems," and "the economics of geothermal energy" including at Columbia University, Cooper Union, Pratt Institute, FIT, City College of New York, the New York Chapter of ASHRAE, and New York City Municipal Arts Society. He lectured at the National AIA Convention on the subject of systems integration in institutional buildings and at the National AIA Convention on the subject of planning and envelope issues in the design of highly humidified buildings. Andy served as Adjunct Associate Professor at Columbia University Graduate School of Architecture, Planning, and Preservation, and as a panelist on the grant committee of the New York State Council of the Arts. He is the author of the HVAC Appendix to the Society of the Preservation of National History Collection publication "Storage of National History Collections; A Preventive Conservation Approach." He also participated in the review and editing of the ASHRAE Handbook Applications Chapter: Museums, Galleries, Archives, and Libraries.

### SELECT PROJECTS

(on following pages)

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#### EDUCATION

Bachelor of Science,  
Mechanical Engineering  
City College of New York  
New York, NY

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#### EXPERTISE

Museum climate control  
Reengineering for historic  
structures  
Residential heating/cooling  
systems  
Economics of geothermal  
energy  
Systems integration in  
institutional buildings  
Planning and envelope issues  
in highly humidified buildings

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#### MEMBERSHIP

American Society of Heating,  
Refrigerating and Air-  
Conditioning Engineers  
CT Society of Professional  
Engineers  
National Society of  
Professional Engineers  
National Fire Protection  
Association  
American Association of  
Museums  
New York Society of Architects

## SELECT PROJECTS

American Museum of Natural History, Central Chiller Plant Master Planning & Phased Implementation, New York, NY  
American Museum of Natural History, Library and Dinosaur Exhibits, New York, NY  
American Museum of Natural History, Rose Center for Earth and Space, New York, NY  
Amherst College, Mead Art Museum, Amherst, MA  
Asia Society, New York, NY  
Barnes Foundation, Philadelphia, PA  
Colby College, Diamond Building, Waterville, ME  
Columbia University School of Social Work, New York, NY  
Cooper Hewitt, Smithsonian Design Museum, New York, NY  
Corcoran Gallery of Art, Washington, DC  
Creative Discovery Museum, Chattanooga, TN  
Cummins, Corporate Headquarters Building, Columbus, IN  
Cummins, Turbocharger Plant, Madison, WI  
Denver Public Library, Denver, CO  
Duke University, Schwartz-Butters Athletic Center, Durham, NC  
Fenimore Art Museum, Cooperstown, NY  
Franklin and Marshall College, Hensel Hall, Lancaster, PA  
Genoa Aquarium, Genoa, Italy  
Gracie Mansion, New York, NY  
Guggenheim Museum Expansion, New York, NY  
Hamilton College, Kennedy Center for Theatre and Studio Arts, Clinton, NY  
Hamilton College, Wellin Art Gallery, Clinton, NY  
Houston Fine Arts Museum, Houston TX  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Lincoln Center, Vivian Beaumont and Mitzi E. Newhouse Theaters, New York, NY  
Metropolitan Museum of Art, New York, NY  
Miller-Fox Houses, Cooper Hewitt, Smithsonian Design Museum, New York, NY  
Mount Holyoke College, The Art Building, South Hadley, MA  
Museo de Arte de Puerto Rico, Santurce, Puerto Rico  
Museum of Modern Art, New York, NY  
Museum of the City of New York, NY  
Museum of the Moving Image, Astoria, NY  
National Aquarium in Baltimore, Pier III Addition, Baltimore, MD  
New Britain Museum of Art, New Britain, CT  
New York University, Elmer Holmes Bobst Library, New York, NY  
New-York Historical Society Museum & Library, New York, NY  
Newark Museum, John Ballantine House, Newark, NJ  
Norman Rockwell Museum, Stockbridge, MA  
North Carolina Museum of Art, Raleigh, NC  
Osaka Aquarium Kaiyukan, Osaka, Japan  
Portland Art Museum, Portland, OR  
Princeton University, Berlind Theatre, Princeton, NJ  
Princeton University, Museum Collection Storage Building, New Jersey  
Princeton University, Old Graduate College, Princeton, NJ  
Rivers of the World Gallery, Tennessee Aquarium, Chattanooga, TN  
Saint John Paul II National Shrine, Washington DC  
Sarah Lawrence College, Heimbold Visual Arts Center, Bronxville, NY

Sarah Lawrence College, Rothschild Dormitories, Bronxville, NY  
Stepping Stones Museum for Children, Norwalk, CT  
The Dakota, Central Cooling Systems, New York, NY  
The Jewish Museum, New York, NY  
The Morgan Library & Museum, New York, NY  
The National WWII Museum in New Orleans, LA.  
Trinity College, Admissions building, Hartford, CT  
Ursinus College, Kaleidoscope Performing Arts Center, Collegeville, PA  
Vassar College, Kenyon Hall, Poughkeepsie, NY  
Vassar College, The Frances Lehman Loeb Arts Center, Poughkeepsie, NY  
Vassar College, Thompson Memorial Library, Poughkeepsie, NY  
Wellesley College, Davis Museum, Wellesley, MA  
Williams College, North and South Academic Buildings, Williamstown, MA  
Yale Peabody Museum of Natural History, New Haven, CT  
Yale University Art & Architecture building, Rudolph Hall, New Haven, CT  
Yale University Art Gallery, New Haven, CT  
Yale University Lewis, Walpole Library, Farmington, CT