



J. Kenny Wieber Jr., P.E. LEED AP BD+C, LFA Principal



Ken Wieber has been in practice for over 20 years. He began working for Altieri as an intern, was made Principal in 2011, and leads one of Altieri's five design studios. Ken's considerable expertise is focused on the design of specialty mechanical systems serving highly controlled, architecturally challenging institutional programs – museum, higher education, and theatre and performing arts – including Glenstone Museum, the Rabinowitz & Simpson Buildings at Princeton University, and Jazz at Lincoln Center, as well as significant historic building projects such as the Museum of the City of New York and Folger Shakespeare Library. Sustainable systems and energy efficiency are a focus of all of Ken's projects notably David Zwirner Gallery, the first commercial gallery in the country to achieve LEED certification, Glenstone Museum, earning one LEED Platinum certification and two LEED Gold certifications, and the Museum of the City of New York, earning two LEED Silver certifications in accordance with NYC Local Law 86.

Ken brings expansive creativity to his projects, along with a highly collaborative approach. His management style emphasizes open communication, a shared goal of achieving the architect's and client's vision, and setting and maintaining expectations throughout the project.

Education

Lehigh University, 1999
Bachelor of Science
Mechanical Engineering

Registrations

Professional Engineer-Mechanical
Connecticut, Washington DC,
Massachusetts, Maryland, Missouri,
North Carolina, Nebraska, New Jersey,
New York, Ohio, Pennsylvania,
Rhode Island, Tennessee, Utah, Wisconsin

Project Awards

Most Innovative Project Over \$100M
Architectural Engineering Institute, 2022,
Glenstone Museum

Award of Merit, Architectural Engineering
Institute, 2022, Glenstone Museum

Presentations

Professional Project Award Presentation,
2022 AEI Conference, Glenstone Museum

*Pushing the Boundaries: Glenstone
Reimagines the Museum Experience*, 2022
Building Museums Symposium, Plenary,
with Glenstone Museum.

Memberships/Affiliations

ASHRAE
Association of Energy Engineers
International Living Future Institute
Larchmont (NY) Environmental Committee
U.S. Green Building Council

Select Project Experience

Bard College, Hessel Museum of Art and Center for Curatorial Studies,
Annandale-on-Hudson, NY
Calder Gardens, Philadelphia, PA
Colby College Museum of Art, Waterville, ME
Colby College Paul J. Schupf Art Center, Waterville, ME
Connecticut College, Athey Center for Performance and Research at Palmer
Auditorium, New London, CT
David Zwirner Gallery, New York, NY
Emanuel Nine Memorial, Charleston, SC
Folger Shakespeare Library, Washington DC
Future Museum, Milwaukee, WI
Glenstone Museum, Potomac, MD
Jacob's Pillow, Becket, MA
Jazz at Lincoln Center, New York, NY
Knights of Columbus Museum, New Haven, CT
MCC Theater, New York, NY
Museum of the City of New York, New York, NY
Museum of Ice Cream, New York, NY
Neue Galerie, New York, NY
New York University, Institute for the Study of the Ancient World, New York, NY
Penn State Harrisburg, Student Enrichment Center, Middletown, PA
Princeton University, Julis Romo Rabinowitz Building & Louis A. Simpson
International Building, Princeton, NJ
Smithsonian Institution, Arts & Industries Building, Washington DC
Smith College, Alumnae House, Northampton, MA
Steinway Hall, Flagship Store, New York, NY
The Pennsylvania State University, Rec Hall, University Park, PA
University of Michigan, Stamps Auditorium, Ann Arbor, MI
University of Michigan, Walgreen Drama Center, Ann Arbor, MI
Wellesley College, Pendleton West, Wellesley, MA
The Westmoreland Museum of American Art, Greensburg, PA
Yale University, Adams Center for Musical Arts, New Haven, CT