



Michael A. Freliech, P.E.

Principal / Head of Boston office



Michael Freliech joined Altieri in 1997. As a Principal since 2007, he heads one of Altieri's five design studios. Mike's exceptional leadership drives Altieri's renown for successfully meeting design challenges with innovative integration and control of advanced MEP systems. The overall project direction he provides ensures that Altieri's designs prioritize the quality, character, and integrity of the architecture and maintain the architect's vision as our paramount intention. In addition to the award-winning Corning Museum of Glass, Contemporary Art + Design Wing and Amphitheater Hot Shop project, recipient of the 2020 Architectural Engineering Institute Most Innovative Project Under \$100M award, Mike's significant portfolio is highlighted by the two-phase, 10-year renovation of Yale University Art Gallery, including the historic Louis Kahn Building, which resulted in the successful implementation of envelope improvements and the introduction of highly controlled museum environments within the galleries. His emphasis on sustainable solutions supports client goals, notably the Cornell Law School's Academic Center project, one of Cornell's first projects to achieve LEED Platinum.

Education

Syracuse University, 1988
Bachelor of Science
Mechanical Engineering

Registrations

Professional Engineer-Mechanical
Connecticut, Massachusetts, New York

Project Awards

Most Innovative Project Under \$100M
Architectural Engineering Institute, 2020,
Corning Museum of Glass, Contemporary
Art + Design Wing and Amphitheater Hot
Shop

Award of Merit, Architectural Engineering
Institute, 2020, Corning Museum of Glass,
Contemporary Art + Design Wing and
Amphitheater Hot Shop

Presentations

Professional Project Award Presentation,
2020 AEI Conference, Corning Museum of
Glass, Contemporary Art + Design Wing
and Amphitheater Hot Shop

*Flood Resiliency for Museums: Turning
Obligations to Opportunities*, Building
Museums Symposium (MAAM), 2020,
with Ann Beha Architects and Smithsonian
Institution.

Select Project Experience

American Museum of Natural History, New York, NY
Brooklyn Bridge Park, Brooklyn, NY
Brown University, Applied Math Building, Providence, RI
Brown University, Granoff Center for the Creative Arts, Providence, RI
Brown University, The John Carter Brown Library, Providence, RI
College of the Holy Cross, Prior Performing Arts Center, Worcester, MA
Cornell University, College of Veterinary Medicine, Ithaca, NY
Cornell University, Bill & Melinda Gates Hall, Ithaca, NY
Cornell University, Lab of Ornithology, Ithaca, NY
Cornell University Law School, Academic Center, Ithaca, NY
Cornell University, McGraw Hall, Ithaca, NY
Corning Museum of Glass, Contemporary Art + Design Wing and Amphitheater Hot
Shop, Corning, NY
Eastern Connecticut State University, Fine Arts Instructional Center, Willimantic, CT
Harvard Faculty of Arts and Sciences, First-Year Commons Study, Cambridge, MA
Harvard Divinity School, Swartz Hall, Cambridge, MA
Harvard Paulson School of Engineering and Applied Sciences, Cambridge, MA
Harvard University Law School, Lewis Law Center, Cambridge, MA
Historic New England, Haverhill, MA
Huntington Avenue Theatre, Boston, MA
Museum of Fine Arts, Boston, MA
New Bedford Whaling Museum, New Bedford, MA
New England Conservatory, Student Life and Performance Center, Boston, MA
North Carolina Museum of Art, Raleigh, NC
Rhode Island School of Design, Chace Hall, Providence, RI
Rice University, The James Turrell Skyspace, Houston, TX
Smithsonian Institution National Museum of American History, Washington DC
Waterloo Park and Moody Amphitheater, Austin, TX
Williams College, Chapin Hall, Williamstown, MA
Williams College, Stetson Hall and Sawyer Library, Williamstown, MA
Yale University Art Gallery, New Haven, CT
Yale University, New Economics Building, New Haven, CT