



Philip Steiner has been in practice for almost 40 years and with Altieri since 1989. His expertise is in the design of special systems serving highly controlled, architecturally challenging environments with a particular focus on conservation and historic environments. Phil has directed many of the Altieri's signature projects including design of the central plant for The Getty Center and mechanical systems for The Getty Museum, systems design and engineering for the renovation and expansion of the Museum of Modern Art, and the recently completed Gehry-designed renovation and expansion of the Philadelphia Museum of Art.

For many years, Phil lectured in Systems Integration at Yale University's Graduate School of Architecture and on building systems as part of the AIA Connecticut Architect Registration Examination (ARE) review. He has taught Environmental Design at Yale and served as a panelist on the New York State Council of the Arts grant committee. Phil is a member of ASHRAE and ASPE, as well as the Rensselaer Polytechnic Institute Department of Mechanical, Aeronautical, and Nuclear Engineering (MANE) Strategic Advisory Council.

**Project Role:** Principal In Charge

### Education

Pace University,  
Lubin School of Business, 1990  
Master of Business Administration

Rensselaer Polytechnic Institute, 1980  
Bachelor of Science  
Mechanical Engineering

### Registrations

Professional Engineer-Mechanical  
Arkansas, California, Connecticut,  
Florida, Illinois, Louisiana, Michigan, New  
York, Pennsylvania, Virginia, Wisconsin

### Project Awards

Platinum, Building Design + Construction  
2021 Reconstruction Awards  
Philadelphia Museum of Art Core Project

### Presentations

*Aquarium and Zoo Energy and Water  
Conservation Practices in Life Support  
Systems*, Association of Zoos &  
Aquariums (AZA) Annual Conference  
2020, with CambridgeSeven

*Creativity & Collaboration: Transforming  
the Historic Penn Museum*, Building  
Museums Symposium (MAAM), 2020,  
with Gluckman Tang Architects and  
Simpson Gumpertz & Heger

*The Interdependence Between Building  
Systems and Architectural Design*,  
American Institute of Architects (AIA)  
CT Conference, 2019

### Select Project Experience

The American Academy of Dramatic Arts, New York, NY  
Asia Society, New York, NY  
Brooklyn Historical Society, Brooklyn, NY  
Bruce Museum, Greenwich, CT  
Ca' d'Zan, The Ringling, Sarasota, FL  
Carnegie Hall, New York, NY  
Columbia University, Knox Hall, New York, NY  
Cooperative Arts & Humanities High School, New Haven, CT  
Connecticut Science Center, Hartford, CT  
David Rockefeller Creative Arts Center, Tarrytown, NY  
Ethical Culture Fieldston School, Lower School, Bronx, NY  
FDR Presidential Library & Museum, Visitor & Educational Center, Hyde Park, NY  
Fort Ticonderoga, Mars Education Center, Ticonderoga, NY  
The Getty Center, Los Angeles, CA  
Harvard Law School Library, Langdell Hall, Rare Book Collection, Cambridge, MA  
Hudson River Park Estuarium Aquaria Exhibit Design, New York, NY  
John Jermain Memorial Library, Sag Harbor, NY  
Mahaiwe Performing Arts Center, Great Barrington, MA  
The Mark Twain House & Museum, Hartford, CT  
The Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Mystic Aquarium, Mystic, CT  
Orville H. Platt High School, Meriden, CT  
New Jersey Statehouse, Trenton, NJ  
Palace Theater, New York, NY  
Penn Museum, Philadelphia, PA  
Philadelphia Museum of Art Core Project, Philadelphia, PA  
Santa Barbara Museum of Art, Santa Barbara, CA  
South Street Seaport Museum, New York, NY  
Tulane University, Richardson Memorial Hall, New Orleans, LA  
West Haven High School, West Haven, CT  
Yale University, Slifka Center for Jewish Life, New Haven, CT  
Yale University, West Campus Bldg A21, Fluids Storage and Laboratory, New Haven, CT  
Yale University, Woolsey Hall, New Haven, CT