

# Altieri

## Museum of Fine Arts, Boston Conservation Center



Architect: Samuel Anderson Architects

Location: Boston, Massachusetts

Program: Conservation

Completed: 2022

Size: 22,000 SF

The Museum of Fine Arts, Boston, originally opened on July 4, 1876, is one of the most comprehensive art museums in the world, with a collection of almost 500,000 works of art. The new state-of-the-art Conservation Center allows for collaboration among the museum's conservators, scholars, and teachers. "With this new Conservation Center, the MFA will be among a small family of leading international Museums with exceptional conservation labs, strengthening the MFA's commitment to preserve our collections for future generations," said Matthew Teitelbaum, Ann and Graham Gund Director.

The Conservation Center has six laboratories for paintings, objects, frame and furniture conservation, exhibition preparation, and scientific research. These laboratories contain examination and meeting rooms for conservators to collaborate and share equipment. The open floor plan features upgraded technology and air-handling systems, as well as ceilings to bring in natural light.