



Michael A. Freliech, P.E.

Principal and Head of Boston office



Michael Freliech's exceptional leadership drives Altieri's renown for successfully meeting design challenges with innovative integration and control of advanced MEP systems.

Mike joined Altieri in 1997. As a Principal since 2007, he heads one of Altieri's five design studios and leads our Boston office. The overall project direction Mike provides ensures that Altieri's designs prioritize the character and integrity of the architecture and maintain the client's vision as our paramount intention. In addition to the award-winning Corning Museum of Glass, Contemporary Art + Design Wing and Amphitheater Hot Shop project, Mike's significant portfolio is highlighted by complex often multi-phase programs for historic buildings such as the Louis Kahn Building at Yale University Art Gallery and the 750,000 sf National Museum of American History, highly controlled museum environments including numerous projects at the Museum of Fine Arts Boston, and new multi-faceted programs highlighted by the recently completed Prior Performing Arts Center at College of the Holy Cross. His emphasis on sustainable solutions supports client goals notably North Carolina Museum of Art, Cornell University College of Veterinary Medicine, and Cornell Law School's Academic Center and Commons, one of Cornell's first projects to achieve LEED Platinum.

Education

Syracuse University, 1988
Bachelor of Science
Mechanical Engineering

Registrations

Professional Engineer-Mechanical
Connecticut, Massachusetts, New York

Project Awards

Most Innovative Project Under \$100M
Architectural Engineering Institute, 2020,
Corning Museum of Glass, Contemporary
Art + Design Wing and Amphitheater Hot
Shop

Award of Merit, Architectural Engineering
Institute, 2020, Corning Museum of Glass,
Contemporary Art + Design Wing and
Amphitheater Hot Shop

Presentations

MEPF Integration, Harvard Graduate
School of Design, 3rd semester
comprehensive building studio, Fall 2022

Professional Project Award Presentation,
2020 AEI Conference, Corning Museum of
Glass, Contemporary Art + Design Wing
and Amphitheater Hot Shop

*Flood Resiliency for Museums: Turning
Obligations to Opportunities*, Building
Museums Symposium (MAAM), 2020,
with Ann Beha Architects and Smithsonian
Institution.

Select Project Experience

American Museum of Natural History, New York, NY
Asheville Art Museum, Asheville, NC
Boston Public Library, McKim Building, Boston, MA
Brooklyn Bridge Park, Brooklyn, NY
Brown University, Granoff Center for the Creative Arts, Providence, RI
Chrysler Museum of Art, Perry Glass Studio, Norfolk, VA
College of the Holy Cross, Prior Performing Arts Center, Worcester, MA
Cornell University, College of Veterinary Medicine, Ithaca, NY
Cornell University, Bill & Melinda Gates Hall, Ithaca, NY
Cornell University Law School, Academic Center and Commons, Ithaca, NY
Corning Museum of Glass, Contemporary Art + Design Wing and Amphitheater Hot Shop, Corning, NY
Eastern Connecticut State University, Fine Arts Instructional Center, Willimantic, CT
Guild Hall, East Hampton, NY
Harvard Divinity School, Swartz Hall, Cambridge, MA
Harvard Medical School, Countway Library, Cambridge, MA
Harvard University Law School, Lewis Law Center, Cambridge, MA
The Huntington, Boston, MA
Longyear Museum, Chestnut Hill, MA
Martha's Vineyard Museum, Vineyard Haven, MA
Museum of Fine Arts, Boston, MA
New Bedford Whaling Museum, New Bedford, MA
New England Conservatory, Student Life and Performance Center, Boston, MA
North Carolina Museum of Art, Raleigh, NC
Providence Athenaeum, Providence, RI
Rhode Island School of Design, Chace Hall, Providence, RI
Shelburne Museum, Pizzagalli Center for Art and Education, Shelburne, VT
Smithsonian Institution National Museum of American History, Washington DC
Society of the Four Arts, Palm Beach, FL
Virginia Commonwealth University, Arts & Innovation Academic Building, Richmond, VA
Waterloo Park and Moody Amphitheater, Austin, TX
Williams College, Stetson Hall and Sawyer Library, Williamstown, MA
Yale University Art Gallery, New Haven, CT